



Institut für
angewandte
Geschichte

CulMix

Grundtvig Learning
Partnership Program
2013–2015

Ślubice / Gümüşhane / Berlin / Brussels

Stubice – December 2013	2
Interview with Kamil Szlosek, Foundation Dobro Kultury	3
Foundation Dobro Kultury	4
<hr/>	
Gümüşhane – June 2014	5
Interview with Gizem Yıldız, Gümüşhane Kültür ve Sanat Derneği	7
Gümüşhane Kültür ve Sanat Derneği	8
<hr/>	
Berlin – Oktober 2014	9
Interview with with Patrycja Tepper, Institute for Applied History	11
The Institute for Applied History	12
<hr/>	
Brüssel – April 2015	13
Interview Lieza Dessen, SmartBe-Representative	15
The Les Atelier pARTage	17
<hr/>	
Imprint	14

The kick-off meeting for the CulMIX participants from Turkey, Belgium, Poland and Germany took place from the 12th to the 15th of December 2013 in Słubice, located right at the Oder river and the German-Polish border.

The host institution was the Foundation Dobro Kultury. The goal of the first meeting was to get to know each other as well as to introduce each institution and its field of expertise. Therefore, the participants presented themselves and the work of their respective organizations in the rooms of Dobro Kultury and the Collogium Polonicum, a German-Polish university cooperation.

Additionally, several field trips to regional historical sites were organized, illustrating Dobro Kultury's work topic „cultural heritage“. The visited sites included the German city Frankfurt (Oder), which is located right on the other side of the Oder river, the intercultural youth meeting place Trebnitz, serving as a prime example for successful European cooperation as well as the Fortification of Küstrin, the latter indicating the historic inconsistency of today's border region.

The meeting in Słubice was scheduled to be the productive start for a fruitful cooperation during the upcoming 1,5 years of CulMIX.

Program Słubice meeting



hour / day	11.12. Wednesday	12.12. Thursday	13.12. Friday	14.12. Saturday	15.12. Sunday
09.30–13.30	Arrivals	Breakfast Presentation of the German partner– Institut. Guided Tour in Słubice and Frankfurt (Oder).	Breakfast Trip to Kostrzyn	Breakfast Workshops offered by the Belgian partner	Breakfast Departure
13.30–15.00	Arrivals	Lunch	Lunch in Kostrzyn		
15.00–19.30	18.00 welcoming and presentation of the meeting in the office of Fundacja Dobro Kultury	Presentations of the Belgian and Turkish partners. The presentation about the Grundtvig Learning Partnership: What we should/ can/want to do.	Trip to Trebnitz. (optional: Cultural visit in Słubice/ Frankfurt.)	Open Space: working groups on the future activities organized together with partners. Small evaluation of the meeting and the discussion about the evaluation (by Turkish partner) Planning following activities together.	
19.30	Dinner in Słubice	Dinner in Słubice	Dinner in Słubice	Dinner in Słubice Optional – concert of a Polish band in Klub Prowincja	

Interview

with Kamil Szlosek, Foundation Dobro Kultury



What's your activity in the CulMix-Project?

Yours and your organisation.

In CulMIX, DOBRO KULTURY was the partnership coordinator and organized the first meeting in Poland with emphasis on networking and collaboration.

The meeting took place in Słubice and was devoted to cross-border character of our region. The uniqueness of this area lies the fracture of the continuity of its historical affiliation. For many centuries, this area belonged to Prussia and just after the Second World War it has been incorporated into Poland and inhabited by Poles from the former eastern frontier. Those Poles had never known the previous inhabitants of the land, on which they had been settled. That is why the Prussian heritage had not been preserved, what all the partners could see during visits in Słubice and Kostrzyn.

How do you implement your participation? Methods, ideas, tools?

Our first meeting was a great opportunity to present working methods and achievements of our foundation. We exchanged our practices among the partners through presentation and conversations the different ways of protecting heritage. During the meeting in Turkey we have conducted a workshop "Land Art". The aim of this workshop is to expend participants sensitivity to the surrounding world, by contact to nature.

Please evaluate! How successful was the project for the institute and yourself? Advantage and suggestions.

CulMIX was a unique opportunity to learn about the partner countries cultures both from a historical and mental perspective. As the coordinating organization we experienced differences in approaches to partnership and cooperation.

The project significantly expanded our intercultural horizons and made it possible to establish new contacts and learn new tools that we want to use for the implementation of subsequent projects.

Personally, the project helped me to find a space in which contemporary art effects the social realities. I am convinced that the application of art as a tool in the process of social inclusion, can derive tangible benefits for the European community.



art workshop in Collegium Polonicum

The **DOBRO KULTURY** is one of the few non-governmental organizations dedicated to preservation of the cultural heritage in Poland and the first foundation of this profile in the border region. Our duty is to encourage residents of the Polish-German border area to become involved in the care of local cultural heritage, which leads to strengthening of interpersonal relationships and to the development of civil society.

Cultural heritage is for our Foundation important factor in creating a national and European identity. It allows to better recognize what is alien to us, to overcome what separates us and to emphasize what unites us. Cultural assets are not only material witnesses of past eras. They are also a valuable cultural capital that helps to shape the present and future.

The **DOBRO KULTURY** Foundation pursues its objectives by developing, coordinating and supporting projects, mainly in the following areas: educational activities, working with children, youth and adults; raising public awareness, cooperation with the media; organization of exhibitions, seminars, international meetings, conferences and other scientific and cultural events.

The **DOBRO KULTURY** Foundation's objectives are:

- › preservation of cultural and natural heritage, especially in the Polish-German border area;
- › awareness raising in the area of cultural heritage among the local communities;
- › protection and preservation of local traditions, customs and of other intangible cultural heritage;
- › strengthening the society's sense of identity and its emotional ties to the cultural heritage;
- › promoting cultural tourism;
- › promoting understanding between peoples;
- › strengthening intercultural exchanges and promoting the development of civil society;
- › stimulating growth and creating new jobs in the sector of cultural heritage preservation;
- › study and diagnosis of social awareness regarding the preservation of monuments and the diversity of cultural heritage;
- › promoting international understanding;
- › professional education, continuing education and training.

The Founders of the Foundation of **DOBRO KULTURY** is a group of persons of Polish, German and Dutch nationality. This is evidence that supports the thesis which proofs that the protection of European cultural heritage knows no borders. However, the team directly involved in the daily affairs of the Foundation consists of Polish citizens. These are young people, who are however experienced in project work.



Gümüşhane program

The second meeting of the four partner institutions took place in eastern Turkey in June of 2014, focusing on the work of the Turkish association Gümüşhane Kültür ve Sanat Derneği. In line with their cultural and educational program, the participants discovered the city of Gümüşhane via an interactive scavenger hunt, having to start a conversation with the locals in order to complete the task successfully. During the evaluation process, the participants had the chance to discuss their intercultural experiences. Further explorations brought the participants to the nearby city of Trabzon and to the mountains surrounding Gümüşhane. Several painting workshops brought the group closer together and raised the awareness of the participants for questions concerning the cultural exchange between occident and orient.

Program Gümüşhane meeting

Monday 16th June		
	Arrivals Germany: 22:00 Poland: 19:45 Belgium: 17:10, 19:45, 22:00	
Tuesday 17th June		
Time	Activity	Location
08:00 – 09:00	Breakfast	hotel
09:00 – 10:00	Welcoming, meeting with the whole group, informing about the schedule	Hotel conference room
10:00 – 12:00	A game / cultural integration with the public	City center
12:00 – 13:30	Lunch	Balyemez konağı
13:30 – 16:30	Workshop: Land Art (Poland)	Somewhere in the forest :)
16:30 – 18:00	Workshop: "EBRU art" (Turkey)	Ebru Studio
18:00 – 19:30	Back to hotel	
19:30 – 22:00	Dinner	Çimenler Hotel (Bar)
Wednesday 18th June		
10:00 – 12:00	Visiting Karaca Cave (a natural beauty)	
12:00 – 13:30	Lunch	Late Diner
14:00 – 18:00	"wall painting" activity (Belgium)	
18:00 – 19:00	Back to hotel	
19:00 – 22:30	Dinner	Balyemez konağı
22:30	Back to hotel	
Thursday 19th June		
08:30	Trip to Trabzon <i>sümela</i>	
13.00	Lunch	Nihat Usta Diner
15.00 – 19.00	Free afternoon in Trabzon	
19:00	Dinner	
20.30	Back to hotel	
Friday 20th June		
	Departure Germany: (not coming back) Poland: 15:30 Belgium: 15:30	
SAFE JOURNEY BACK HOME!		

Interview with Gizem Yildiz, *Gümüşhane Kültür ve Sanat Derneği*



Gizem Yildiz

What does your institution do?

Gümüşhane Kültür ve Sanat Derneği aims at organizing and preparing cultural activities and create an environment in which people can foster themselves and develop intellectually. We are living in a small city which lacks of social opportunities that people can get benefit from. We have drama classes, English classes, folk dances classes, reading hours and various sport activities to serve local people a beneficial social environment. Stage arts and folk dances are the areas which the association is best and it aims to attract attention to them especially among young in local scope. We have football and volleyball courses and teams which consist of both

young and older people. We reach out to people through our courses, a publishing that is published every 4 months and plays written and conducted by our director. To sum up, we try to create a difference in people's life in such a small city so that they feel productive and alive.

What is your role in CulMix?

As Turkish partner we are responsible of the evaluation in all stages. Each evaluation in mobilities will be provided by several activities by me. At the end of the project, final evaluation will be my responsibility as well. During the meeting of *Gümüşhane*, I was the main responsible for the realization of the schedule along with my co-worker Serdar Salantur. Integration with local people, discussing about local ancient culture and introducing being foreign in a country through games were my duties which I fulfilled.

What did I learn from CulMix?

Firstly, I get to chance to see partner organizations and their work. Sub-cultures that are presented in Germany were really awesome because they form a part of the German culture as well. Historical visits and museums led me to believe that a culture can be shown to foreign people thoroughly. We only read about German history on books but through Culmix and German partners' hospitality we get a chance to observe and feel what actually the history is. Poland was also amazing showing us another dimension of the same history so after both Poland and Germany trip a whole history was alive in me. Actually CulMix also showed me that professional work can be achieved through the touch of friends.

Would I recommend CulMix and if so, why?

CulMix is such a precious project which enables people to learn target subjects without previous knowledge. So it was such a great experience for me to live 2 cultures which I have only read in books yet haven't observed.

Gümüşhane Kültür ve Sanat Derneği was founded in 1997 as a non profit, non - governmental association. Our first aim is to organize and prepare cultural activities and create an environment in which people can foster themselves and develop intellectually. The association consists of young people (15–25) and adults (25–65) out of both genders who work together in the activities of association. Our main objective is to create a meaningful and healthy environment for people in which they can foster themselves in both social and intellectual ways. We are living in a small city which lacks of social opportunities that people can get benefit from. We have drama classes, English classes, folk dances classes, reading hours and various sport activities to serve local people a beneficial social environment. Our association's main branches are stage arts and folk dances and it aims to attract attention to them especially among young in local scope. We have football and volleyball courses and teams which consist of both young and older people.

All our activities take place in local, regional national and international geography. On the other hand the association implemented several youth projects. We are also a good follower of the European Union projects which helps our people to get a world-view scope and understanding of culture sharing and now we want to work on Grundtvig projects /adults. As caring adults we are aiming at developing people's lives in a social way so that they can be well-developed people in every way. Association encourages its leaders to attend to training courses so that the association gets benefit from he leaders.

Gümüşhane lies on the coastline and this location benefited with centuries of cultural exchanges. By participation in the partnership member of our organization want to gain new tool to explore this multicultural background in education of our students.



The meeting in Berlin was based on the activities of the Institute for Applied History, resulting in the visit of historical sites, exhibitions and museums. During these five days, the thematic focus was on the history of the divided city, the Berlin Wall and the intercultural coexistence in the German capital. Besides learning about German history in original historic spots, the participants also dealt with the important question of cultural identity in intercultural places.

At the beginning of the Berlin meeting, a mutual introduction of the participants was necessary one more time as the visa applications of the Turkish partner organization were declined at very short notice. Therefore, the Turkish group consisted exclusively of new members. Due to the colourful and varied program as well as an inclusive leisure and evening program, the group's team spirit could develop quickly. For most participants, the days in Berlin proved to be an absolute highlight within the two-year Grundtvig exchange program CulMIX.

Program Berlin meeting

hour / day	Monday 20 th	Tuesday 21 th	Wednesday 22 th	Thursday 23 th	Friday 24 th
topic of the day	Welcome to Berlin	Devided city, united city	city of art, city of culture	city of art tourists	Auf Wiedersehen in Berlin
morning meeting 9:00 am		Introduction to our Berlinprogramme (Stephan) House of Democracy, Greifswalder Str. 4, front building, 1st floor	reflections on the painting workshop in Gümüşhane (Blaise) House of Democracy, Greifswalder Str. 4, front building, 1st floor	evaluation, distribution participation certificates and outlook Brussels House of Democracy, Greifswalder Str. 4, front building, 1st floor	
morning program 10:00 am		Berlin 25 years after the city's division I › Nordbahnhof › Bernauer Str. › Mauerpark	Meeting at the Berlin office of SmartDE Kunstquartier Bethanien room 144, 1st floor Mariannenplatz 2 http://smart-de.org	Berlin by foot: Prussian, socialist and new Berlin › Alexanderplatz › Nikolaiviertel › Museumsinsel, UdL › Brandenburger Tor	departure or voluntarily: Berlin Bohème: brunch culture in Prenzlauer Berg. Please register untill 17th of October! A. Blume, Kollwitzstr. 83
lunch 1:00 pm		Berlin fast food: Thai o. Burger am Mauerpark	3 Schwestern Kunstquartier Bethanien	on your own	
afternoon 3:00 – 6:00 pm	arrival at Hotel Alex Greifswalder Straße 3, 10405 Berlin +49 30 41724172 www.alex-hotel.de	Berlin 25 years after the city's division II › Tränenpalast › Obdachlosen- führung?	1:00 pm Alevitischer Kulturverein Waldemarstr. 20 4:00 pm Hamburger Bahnhof, Invalidenstraße 50–51	freetime meeting of coordinators: documentation and evaluation planning	departure
dinner 7:00 pm	Welcomedinner (res.) Ristorante San Angelo, Am Friedrichshain 34	the German stereotype: Hofbräuhaus	Arab, Indian or local cuisine at Oranienburger Straße	restaurant somewhere at Potsdamer Platz	
evening 8:00 pm	Welcomedrink bar close to the hotel	might be Karaoke	9 pm Swing or Jazz: Clärchens, Auguststr. 24 Zosch, Tucholskystr. 30	concert Berliner Philharmoniker Herbert-v.- Karajan-Str. 1	



Institut für
angewandte
Geschichte



Interview with with Patrycja Tepper, Institute for Applied History



Please introduce the organization you represent!

The Institute for Applied History is situated on the German-Polish border at the European University Viadrina in Frankfurt (Oder). Our Institute fosters exchange on historical perceptions in Europe. It conducts projects and research addressing sensitive issues of memory culture with a particular emphasis on regions shaped by borders. The notion of »Applied History« refers to a specific approach taken by the Institute in which civil action regarding historical topics is a central issue. The Institutes activities are comprised within the following fields of activity: European Remembrance, German-Polish Borderlands and Applied History.

What's your activity in the CulMix-Project?

Yours and your organization.

We are one of the organization which were a part of the project, and on Autumn of 2014 we were hosting other parties in Berlin. During the stay we offered the following activities focused on learning of the history of the city

especially, aspects of Berlin Wall and it's fall, besides that we tried to meet the interests of participants, that is why the remaining activities offer was dedicated to culture and arts.

How do you implement your participation? Methods, ideas, tools?

Methods which we proposed during the visit, were live presence and participation in city life and history. We tried to show the city from many dimensions, as many as limited time scope let us. We tried to present the spirit of the city, to show the Berlin as a city of vivid and history. Our goal was to show what applied history is, and how other can use our approach in their work, besides of that, we learned from experiences and attitude to culture and art focused work of the groups participating in CulMix.

Please evaluate! How successful was the project for the institute and yourself. Advantage and suggestions.

Project was a success in 100%, despite of numerous activities of different groups, we successfully made friends, and exchanged experiences, besides of that, we learned about the cities and their internal spirit, away from the tourists and their activities. From one hand, Belgian group have thought us complete new ways of creating social art, polish group increased our sensitivity to the monuments preservation on the borderland, extremely well was the cooperation with the Turkish group during their practical workshops from learning about communication without language and with limited cultural background.

Suggestions:

- › *Attempt to increase the scope of groups working in the same areas, which would facilitate the cooperation,*
- › *Attempt to find partners from smaller, less known cities,*
- › *Improve the communication between the meetings, in order to facilitate interaction outside of the structured meetings*



guided tour through the exhibition "Everyday life in the GDR" in the Museum in the Kulturbrauerei Berlin

Operating from the German-Polish border, the Institute for Applied History fosters exchange on historical perceptions in Europe. It conducts projects and research addressing sensitive issues of memory culture with a particular emphasis on regions shaped by borders. The notion of »Applied History« refers to a specific approach taken by the Institute in which civil action regarding historical topics is a central issue. The Institutes activities are comprised within the following fields of activity: European Remembrance, German-Polish Borderlands and Applied History.

Clues at historic sites for international groups and project seminars at the European University Viadrina in Frankfurt (Oder) as well as engaging artistic approaches to a difficult past: Expanding its activities beyond the Polish-German neighbourhood the Institute is now also an important agent in raising awareness for the complexities of history and its application in other (border) regions of Europe. Statute of the Institute for Applied History.

The association was founded in 2002 by German and Polish students and scientists in Frankfurt (Oder). In 2012 the Institute for Applied History was awarded the Polish-German DIALOG price and the VIADRINA price.

In the partnership, the Institute will introduce among others a project about Jewish cultural heritage in the border region. The participants of the partnership meeting will have the opportunity to participate in some of the sessions and workshop during the conference about Jewish culture and its connections with Polish and German culture, that will take place at the time of meeting.

Brussels was the final meeting of our Grundtvig group and offered a wide array of cultural activities and a deep insight into the work of the hosting institution as well other NGO's working in the field of cultural work. On the first day, the participants evaluated the past meetings, with the unanimous result that the Grundtvig program was a success for all institutions involved. Within this discussion, future joint project ideas were discussed as well.

Subsequently to this get together, a visit to other institutions that work at the intersection of cultural and social work was arranged by the hosting institution. We visited a NGO that tries to involve the local public in a problematic area by organizing street parties and activities for the youth. Furthermore, we got to see the artistic sites of Brussels, like the wall paintings done by Atelier partagès. During the guided city walks, one could not miss the importance of Belgium comic culture, highlighted by a visit to the Brussels comic museum. A visit to Smartbe (the artist agency), offered a prime example of originality in the area of business and arts.

The project showed interesting and new perspectives apart from the political institutions by focusing on the multicultural and artistic power of the Belgium (and European) capital.



Group meeting in the workshop of Les Atelier Partage

Program Brussels meeting

hour / day	Monday 20 th	Tuesday 21 th	Wednesday 22 th	Thursday 23 th	Friday 24 th
<i>topic of the day</i>	Welcome to BXL	Devided city, united city	city of art, city of culture	city of art tourists	Auf Wiedersehen in BX
<i>morning meeting 9:00 am</i>	7:45 arrival TK free time day for TK team? Or we meet at lunch time	Coffee time in elder artist's brasserie "Verschueren" Kick of meeting in studio LAP – 46, Rue du Fort-1060- BXL	Coffee time in "Louvre" Ap- proach of the oth- erness through "Art brut": Guided visit of Museum "Art en Marge" "Sociable Art" project: pavement of street art project	Coffee time in "Maison du peuple" BXL historical center: Grand Place	Coffee time "Union" Projection and col- lective selection of photos workshop, distribution partici- pation certificates
<i>10:30</i>		Sociable art: meeting the social organization partner CEMO "Art Nouveau" and contempo- rary art: Visit to the "Paris Beijing" Gallery – rue van der schrieche	a new life for Other's objects: Visit of the flee marked "Jeu de Balle" free time Photo workshop	Guided visit of the Comics cartoon Museum	Sociable art: meeting of the participatory art team and visit of the project "allée du Kaai": www.facebook.com/ ALLEEDUKAI free time
<i>lunch 1:00</i>	on your own	Fast food: marocan food	on your own	Lunch: typical Belgium "moules frites" chez Leon	on your own
<i>afternoon 3:00–6:00</i>	17:30 arrival PL	Cultural exchang- es between the ottoman empire and occident on the 17th century - exhibition "l'empire du Sultan" in Bozar www.bozar.be/activity. php?id=11618	free time Photo workshop Management tools for works of creation: 3pm Rue Emile Feron 70, 1060 Visit of SMart/be and the project Bruxelles Art Factory (BAF)	about otherness in intercultural communication: Lecture by Virginia Manzitti 5pm free time	departure
<i>dinner 7:00</i>	Dinner Young artists brasserie "l'union"	Homemade Din- ner in LAP studio	Dinner: Chez les filles	Dinner concert au Bravo following concert pro- gramme	
	8:30 arrival DE 9:30 late dinner and drink on "le Parvis"	(suite)	Late drink down town following concert programme	(suite) + late drink	

Interview with Lieza Dessein, *SmartBe-Representative*



Tasting Belgium

Could you explain the tasks and business of SmartBe, please?

Sure. SmartBe is working on the wide field of social-economics. We are giving artists a widespread infrastructure. SmartBe is one regional agency of Smart. Right now Smart is expanding into different countries with the Smart idea and Smart services.

Why do artists need your assistance?

Artists who don't want to be self-employed can mandate us. We support them in different kind of ways. Our assistance has a wide range. For example: We take care on all the

different insurances which are needed or required by an artist. And Smart does also take care of the social benefits. Furthermore we provide invoice services. We do turn artists' fees into salary. Concerning the business life of artists that means: Normally artists are "free" – with all the problems on the economical and organizational part entailed. If they do receive the services by Smart, concerning these topics they are no more "free". They turn into employees of SmartBe and we take care of the organizational stuff. We do insure them, take care if there are any problems with a customer or purchaser of our artists, for example. Above all we provide unemployment insurances for our artists interested. So SmartBe offers a great variety of welfare options.

All in all, we try to decrease administrative problems. Due to the centralization, we strengthen our mandators: they can focus on their "core business", doing cultural work. Especially it's easier for them to realize have the mobilities they'd like to have, to go to other countries, connect with other artists, cultural scenes etc. abroad. For example, if they work abroad we take care of their insurances and administrative questions. SmartBe does also support project managers. That means, we take responsibility on communication, translations, guidance services for them. So we give artists and suchlike an infrastructure for their every day work.

Can you give me an example?

Blaise [Blaise Patrix; also part of this Grundtvig mobility in Berlin] is a beneficiary of an EU program. We provide all kind of support for him as he is working in several countries. Right now, we are figuring out how to make it possible for other artists to take part in EU programs, to get connected with other artists in cross-border relationships.

At the same time, Smart is expanding its support service, its social and administrative infrastructure into other EU countries. So Smart is trying to develop a network with branches in several countries. We hope our network building will result in quite some more "Smarts" in other EU countries within the next years. At this time we're exploring the cultural structures in these countries. Meanwhile we try to establish first structures for artists, trying to make and keep the process fluid.

What are the benefits of the Grundtvig program for you as a representative of SmartBe?

For me personally and as a Smart member I'm interested in cultural structures and "realities" in other countries. Which configurations are already existing in these countries? What is their quality? What are the differences to the structures we know from Belgium and other "Smart-countries"? We need to figure out, which local, regional and national solutions already exist. Yet, there are lots of approaches and activities to help persons engaged in the cultural sector. We won't get immediate answers, but it will run as a long process. The Grundtvig program is a great opportunity for us to get in deep contact with other groups, organizations, activities and people.

But – as we all know – our organizations have some very basic differences; they're dealing with quite different topics, just to name one. Why do you still believe in these great possibilities you described?

Well, we're all dealing – besides our different interests – with same or similar basic problems: how to create, how to organize and how to finance projects and how to enlist people for our ideas and their realization. The Grundtvig mobilities allow us to gain different personal experiences and to develop new personal friendships and relationships between the stakeholders of the NGOs participating. I think we will very much benefit from the exchange, even if no common projects are developing by now – it's something that will last, will have an affect on the long run. It's the links that we created and we are creating right now between us and our organizations. And Grundtvig, it's – for me personally – on creating desires to find common solutions, to work together. We do explore differences and similarities of the multitude of questions and problems we're dealing with. Meanwhile we're developing

an awareness of social, political, cultural situations and so on in other countries. That may help to reflect our own situation and to improve it, perhaps to create common ideas for improvement.

Today we have our last evening here in Berlin. How did you like – and hopefully you still do like – the Berlin mobility?

Well, I enjoyed it quite a lot. Now, as we come together for the third time, I feel that we grew together as a group, because by now we do know one another quite well and can go even more into detail.



Visiting the Brussels Comic Museum

“les ateliers pARTage” is an independent programming of art project that develops the concept of a “Art Sociable” (Sociable Art). “Sociable Art” uses participatory visual art methods to build social links and responsible appropriation of their daily environment by the citizen. “Sociable Art” works to colour the every day life environment with productions, (frescos, facade projections, multimedia installations, merchandizing, etc.), that magnify the personal and collective creativity of their audience.

Artists consolidate the contribution of targeted publics to creative workshops within collective artworks. Collaboration between artists, cultural operators, and professionals in social work, business/corporate field and urban planning tailors each project to its context. A prominent role is given to fragile groups in the process.

The programming “les ateliers pARTage” (LAP) benefits the fruit of 25 years of experience in producing projects on the international level (Belgium, Burkina Faso, France, Italia, Finlande, Occupied territories of Palestine).

During the last four years, our production of artwork (mainly urban art and Design) featured the creative participation of about 3000 people, besides our training long-life learning workshops reached about 300 professionals. In 2010/11, our LAP1 project, carried out with the support of the Culture Program, was completed in June by the festival LINKS ART / ART CREATED THE LINK that promoted the practices of Sociable Art with professionals in 14 countries.

Since 2006, LAP is implemented within the frame of the ASBL Productions Associées, itself being part of a group of organism led by the foundation SMart.



Institut für
angewandte
Geschichte

Project coordinator: Stephan Felsberg

Authors: Mike Plitt, Tim Köhler

Translation: Mike Plitt

Pictures: project participants

Institute for Applied History

Institut für angewandte Geschichte
Gesellschaft und Wissenschaft im Dialog e.V.
Große Scharnstr. 59,
15230 Frankfurt (Oder)
Germany

Tel: +49 335 5534 5206

E-Mail: info@instytut.net

Online: www.instytut.net