

GESCHICHTSWERKSTATT EUROPA

Call for applications: Grants for international projects on European remembrance
Institution: Institute for Applied History, Frankfurt-an-der-Oder, Germany
Period of grant: April to October 2009
Closing date for sending project outlines: October 27, 2008

The Geschichtswerkstatt Europa is a programme set up by the Foundation "Remembrance, Responsibility and Future", which supports international projects addressing the issue of the culture of memory and remembrance in Europe. Its aim is to strengthen dialogue between young Europeans comparing the differences and similarities in their historical perceptions of the experience of oppression in the 20th century at a national, regional and local level.

The Institute for Applied History is responsible for project support in cooperation with the European University Viadrina. The Institute provides advice and support on project ideas from sketching the initial outline to completing the application procedure and accounting. It will also organise a meeting in Frankfurt (Oder) in spring 2009, where project content and method can be discussed and individual participants can network.

Call for applications 2009: Layers of Remembrance

The Geschichtswerkstatt Europa will be dedicated to the theme "Layers of Remembrance" during the 2009 funding period. International project teams will receive support for joint exploration of questions concerning events, landscapes or generations.

The following examples should provide some suggestions:

<i>Events</i>	<i>Landscapes</i>	<i>Generations</i>
In what ways is, and was, the experience of consecutive occupations remembered? How is the beginning of World War II in September 1939 retold? How did its portrayal in exhibitions, films and other textual media change after 1989?	How do memories of violence, resistance, opposition, civil courage and solidarity become superimposed on one another in the 20 th century? What concrete form do they take on in museums, memorials and other contexts?	How are patterns of remembrance in differing cultures shaped from one generation to the next? How will narratives of these past events change after all surviving witnesses to World War II have passed away?

Working in projects: "laboratories" of memory

The Geschichtswerkstatt Europa funds international projects carried out from April to October 2009, whereby students, graduates, emerging scientists and other interested citizens aged between 18 and 35 investigate their own questions concerning layers of remembrance.

The project will be planned and carried out by the applicant in joint collaboration with a partner from either a central or eastern European country or Israel. Presentations and discussions will help to broaden public awareness. The Geschichtswerkstatt Europa expects a final product to be created in the form of text, photography or film which will then become part of a joint platform set up by the Geschichtswerkstatt Europa. If the project gives rise to concepts for exhibitions, publications or other results, these can be given funding at a second stage.

Two alternative forms of funding are possible: grants of up to 15,000 euros for travel, accommodation, materials and communication can be made available to institutions with projects involving approx. 5 to 12 participants. International teams consisting of 2 to 4 members need not be attached to an institution. Here, a project grant of up to 3,000 euros per person can be allotted.

Questions on which project outlines are to be based:

Before submitting a full application, each project team is requested to give answers to the following questions in the form of a project outline:

1. What is the central issue through which layers of remembrance are being investigated?
2. What steps are proposed to address this issue?
3. Who are the participants of the international team carrying out this work? What form will communication between the project partners take?
4. What media will be used to present project results to a wider audience?
5. What expenditure is required in order to implement this project?

A project outline of around two pages can be submitted at any time by email or letter post, but must arrive at the latest by October 27th 2008. On the basis of this outline, a jury of experts will decide in November 2008 which projects should be invited to apply.

Contact person for questions about the outline/application:

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